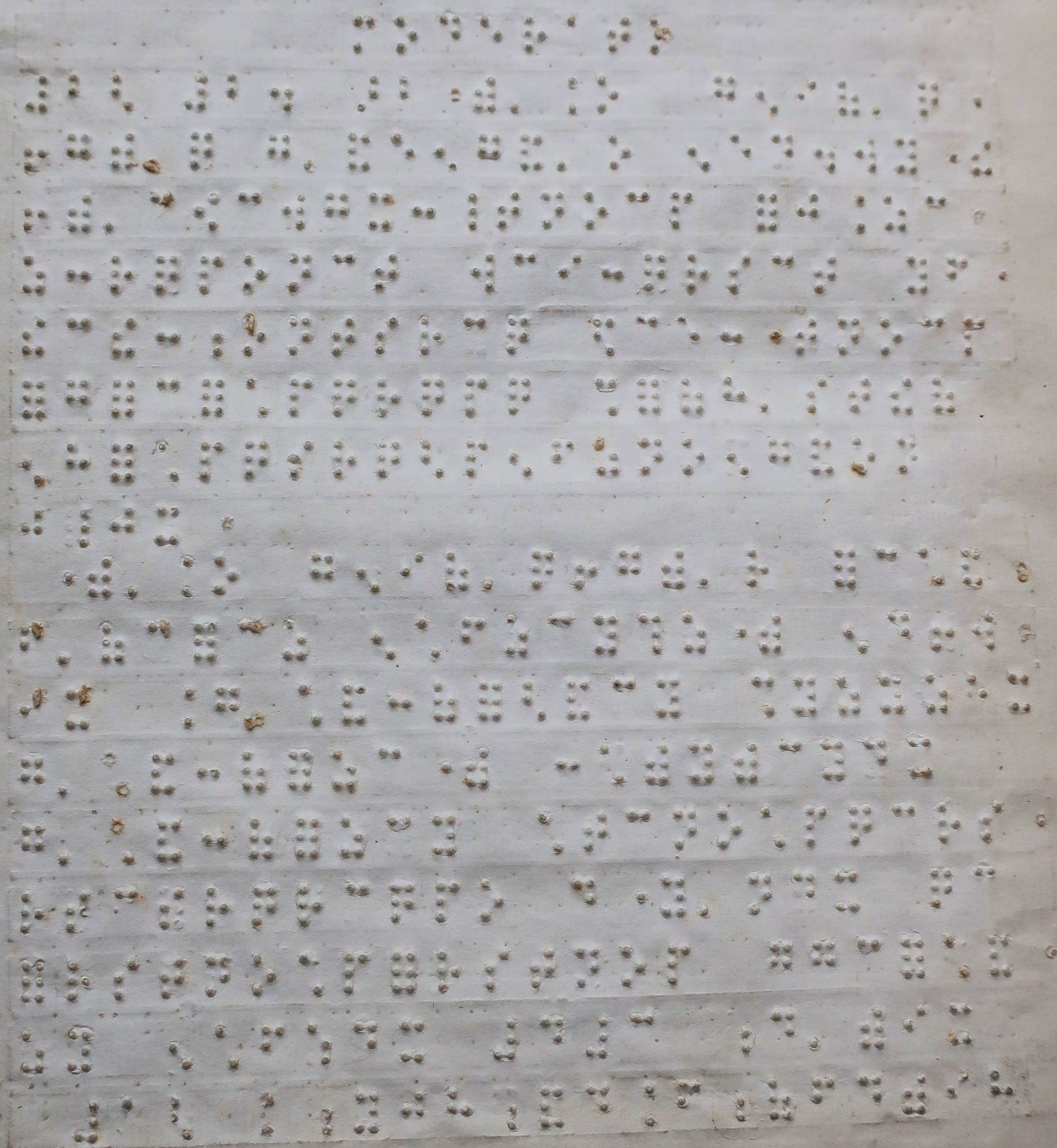


60



This image shows a page from an ancient manuscript, likely a musical score. The page is heavily stained and discolored, with the ink appearing faded and the parchment showing significant wear and tear. The musical notation consists of square neumes on four-line red staves, with some text written in a Gothic script below the staves. The notation is arranged in several staves, with the text appearing in a Gothic script below the staves. The page is divided into sections by horizontal lines, and the overall appearance is that of a well-preserved but aged historical document.

The image shows a close-up of a metallic surface, likely aluminum or steel, characterized by a dense, regular grid of small, raised, circular indentations. These indentations are arranged in a precise, repeating pattern across the entire visible area. The surface has a slightly textured, matte finish, and the lighting highlights the three-dimensional nature of the raised dots, creating a series of small shadows that emphasize the grid structure. The overall appearance is that of a specialized industrial component, such as a filter, a heat exchanger part, or a component for a microfluidic device.

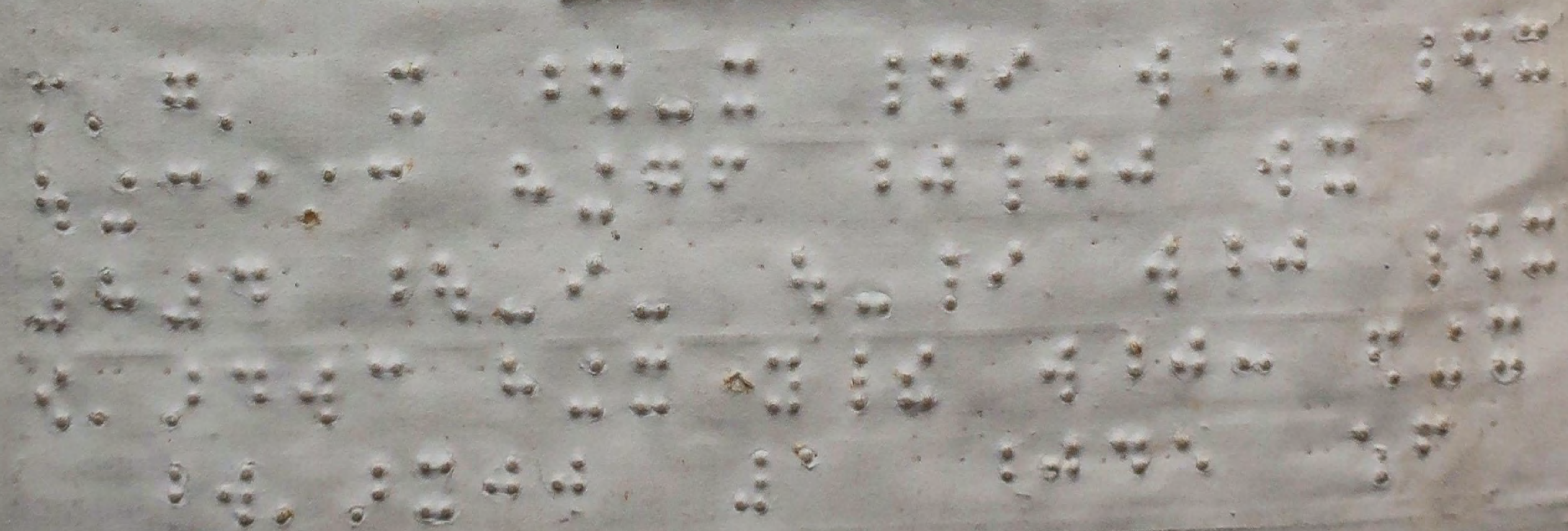
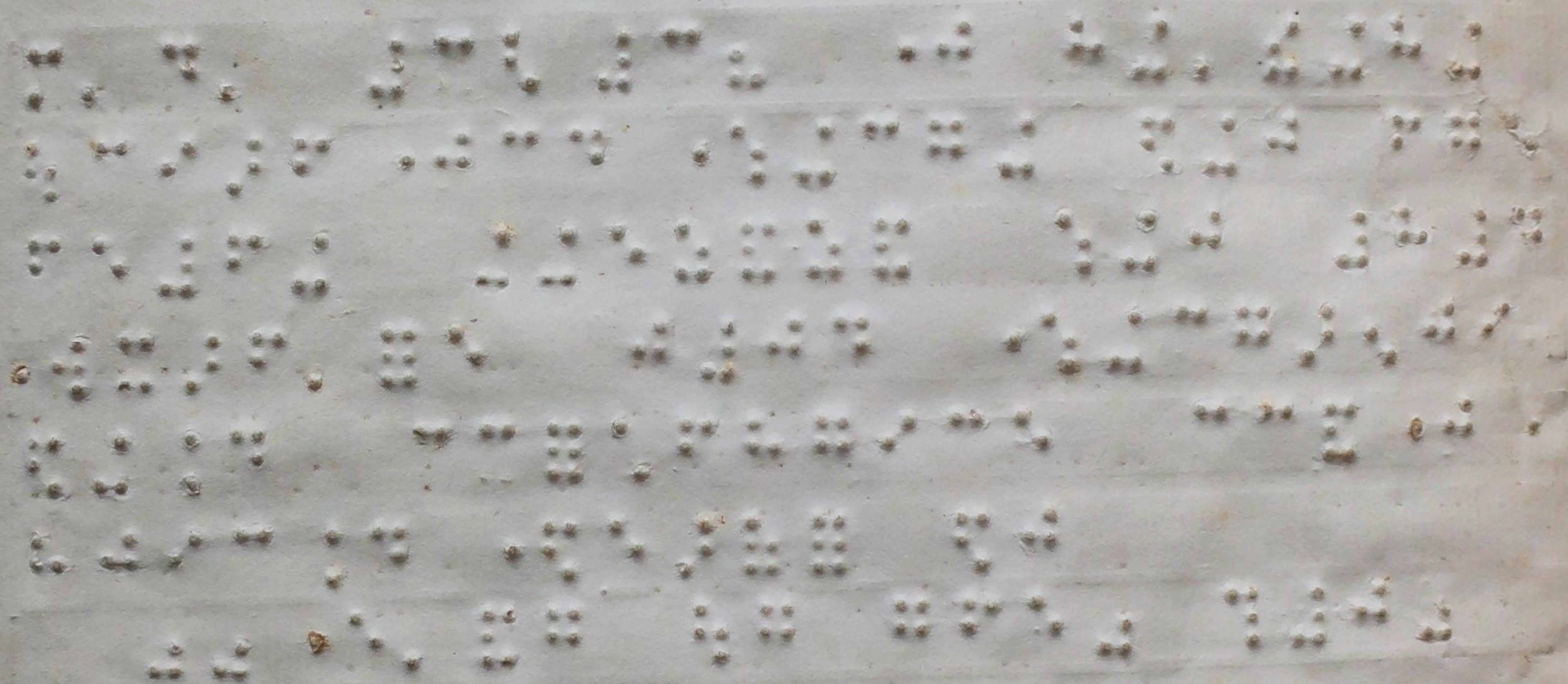
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Observations.

Dans le premier trait de cette se-
 nate la valeur n'est indiquée qu'à la
 première note de chaque groupe de
 triolets; le premier trait de la se-
 conde reprise est écrit suivant l'ex-
 plication page 60, et dans le trait
 final la valeur n'est marquée qu'à
 la première note de chaque mesure.

Nous avons mis un point après
 les initiales des mots, comme :
 mesure, : : main droite, etc.

Andantino pour le Forte-Piano
 pris dans l'œuvre 41 de Steibelt.
 (Dans ce morceau, lorsque toutes
 les notes d'une mesure sont
 des doubles croches nous indiquons
 seulement la valeur à la première
 de ces notes.)



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